



Show dates are **JULY 26, 27 & 28**. Cast members must be available for all show dates and tech week rehearsals, **July 19 through 25**. If you are unable to be there for **ALL** dates, please try again next time. There are no absences allowed during that time period.

## TO ALL AUDITIONING FOR **CINDERELLA**

**INFORMATION REGARDING THE AUDITIONING AND CASTING PROCESS.** Your child will audition with many children and will be chosen for his or her talent **ONLY**. Parts are given to those who fit the role at the discretion of the director/audition committee. No child will ever receive a part for parent participation or because it is his or her “turn”. Every child comes with very different strengths. Casting decisions are always difficult. Unfortunately that is the nature of theatre. Please read the following carefully.

**NEW! BCCT has instituted a Background Check Policy. This policy was created for the protection of BCCT children, families, staff and volunteers. Every parent volunteer (at least one per family) will need to be fingerprinted. Once a child has been cast, information will be forthcoming on where and how this fingerprinting will take place. Please review this Policy in more detail on page 3 of this packet.**

1. You will be notified by email if we decide we need call backs for an additional look. Callbacks, if necessary, will be **April 14** (will be by size and strengths, not necessarily by age). **You must be available for callbacks.**
2. **For auditioners 8th grade & up:** Please think carefully about which role(s) you are willing to accept. You will need to indicate during auditions if you will only accept certain roles or you are willing to be cast in the show in ANY capacity (Chorus/Ensemble). It is important for the BCCT casting committee to know what you are willing to accept when making their decision.
3. You will receive an email if your child has been cast. We **do not** email or call if you are not cast. Unfortunately every child can not make every production. If your child does not make this production, we truly hope that they will try again next time.
4. If cast, you will have 24 hours to respond with your decision to accept or decline the offer. **If you accept being cast and then quit the show, you will not be considered for another BCCT production for an entire year and will affect scholarship consideration.** You will also forfeit your production fee. This policy is in place to uphold the fairness of the casting process. It is not always possible to fill, or move another child into, your position.
5. **Conflicts not written on the calendar on the audition form will not be honored. Conflicts may be strongly taken into consideration when casting.**
6. There is a production fee of \$175 for each child.
7. Parent participation is required. The quality of our production depends on you. If you are unable to fulfill this requirement, your child *is not eligible* for the show. Parents are expected to attend a meeting where they will choose three committees that interest them and then be assigned to one of those committees. **In addition** to participation on a committee, each family must spend four to five nights on set construction and be at load in and/or set strike, specified by committee requirements. Also, please note our new background check policy above.
8. Please understand that your commitment to our production is essential. If other commitments will prevent you from attending our rehearsals, please reconsider auditioning at this time. Your attendance at all rehearsals is necessary. It is up to the discretion of the production team to dismiss a child due to too many rehearsal absences. Attendance, or lack thereof, at past rehearsals will also be taken into consideration when casting. If a rehearsal missed, it is the cast member’s responsibility to learn what was missed from another cast member
9. Acceptance in this show does not *guarantee* a part in any future BCCT production. Auditions are a must for everyone for every show and no show is pre-cast. The casting decisions are made by a committee, no one individual is responsible for casting.
10. Unsuitable behavior will not be tolerated. Any rude behavior directed at other cast members or adults, including physical aggression, foul or inappropriate language, bullying, smoking, drinking or substance abuse will be grounds for immediate dismissal.

Please fill out neatly and completely. We need to be able to contact you : )

I have read the fingerprinting policy on Page 3. Parent please initial here \_\_\_\_\_

Name \_\_\_\_\_ School \_\_\_\_\_ Current Grade \_\_\_\_\_

Street Address/City/State/Zip \_\_\_\_\_

Parent Cell Phone \_\_\_\_\_ Parent E mail \_\_\_\_\_

Parent Name \_\_\_\_\_ Parent Name \_\_\_\_\_

Current Age \_\_\_\_\_ Height \_\_\_\_\_ Weight \_\_\_\_\_ Hair Color \_\_\_\_\_

List all experience in the following (past BCCT cast members: only add NEW information):

Singing \_\_\_\_\_

Dancing \_\_\_\_\_

Dance School: \_\_\_\_\_

Acting \_\_\_\_\_

Do you have any medical issues or other concerns of which we should be aware? (please explain) \_\_\_\_\_

Your attendance at all rehearsals is necessary. Schedule availability WILL be considered when casting the show. Please understand that your commitment to our production is essential. If other commitments will prevent you from attending rehearsals, please reconsider auditioning at this time.

Circle ALL dates you will NOT be available for rehearsal on the calendar below. These conflicts must include any vacations, dance competitions and recitals, sporting events, etc. For example, if you have dance on Tuesdays and Thursdays, those days MUST be CIRCLED; the times can be written on the lines below. Any conflicts not listed here will not be honored. Any additional info regarding rehearsals:

\_\_\_\_\_  
\_\_\_\_\_

If you wear glasses, will you be wearing them on stage?  YES  NO

GIRLS: Will you be willing to portray a boy/man in this production?  YES  NO

April	May	June	July
Su Mo Tu We Th Fr Sa	Su Mo Tu We Th Fr Sa	Su Mo Tu We Th Fr Sa	Su Mo Tu We Th Fr Sa
1 2 3 4 5 6	1 2 3 4	30 1	1 2 3 4 5 6
7 8 9 10 11 12 13	5 6 7 8 9 10 11	2 3 4 5 6 7 8	7 8 9 10 11 12 13
14 15 16 17 18 19 20	12 13 14 15 16 17 18	9 10 11 12 13 14 15	14 15 16 17 18
21 22 23 24 25 26 27	19 20 21 22 23 24 25	16 17 18 19 20 21 22	19 20 21 22 23 24 25 26 27 28 29
28 29 30	26 27 28 29 30 31	23 24 25 26 27 28 29	29 30 31

Please circle ALL conflicts. If it is not an all-day event, please indicate times.  
No conflicts from July 19 through 28 will be honored.

Please list any shows (with dates) you will be in with another theater company from May through July:

\_\_\_\_\_



## **BACKGROUND CHECK POLICY**

Beginning in 2019, BCCT is implementing a Background Check policy for all employees (W2 and 1099) and volunteers. Our employees and volunteers are valuable resources and it is in the best interest of the organization, the children who participate in BCCT and the adults who staff these programs, to institute a background check policy. BCCT is committed to the protection of all persons associated with the organization including our children who participate in BCCT and BCCT STAGES along with our adult staff, volunteers, members, interns and guests.

For this program, BCCT is utilizing the State Bureau of Identification in the Division of State Police to conduct the criminal history record background check on a name- and fingerprint-based system to obtain data for individual background checks. The program is titled the Volunteer Review Operation (VRO) and is designed specifically for non-profit youth serving organizations.

Under BCCT's policy, all volunteers, including our parents, must be fingerprinted via the VRO program. Given that BCCT requires our parents to volunteer, parents who wish to opt out of the background check policy will be assigned to the Set Construction Committee to fulfill their parent volunteer requirement.

If your child is cast in the show, you will receive additional information about this program with regard to scheduling, cost, reimbursement, etc.

If you have any questions, please feel free to contact us at [info@bcct.org](mailto:info@bcct.org).